

ILIO VOLANTE

CIRCUS OF LIFE

BRANO PER IL CONCORSO NAZIONALE DI COMPOSIZIONE "UN CO PER IL FESTIVAL DEL CIRCO"

Duration: 3'09"

Grade: 2



INSTRUMENTATION



- 1 (Conductor)
- 2 (C Flute)
- 1 (Oboe)
- 1 (Clarinet in Eb)
- 4 (1st Bb Clarinet)
- 4 (2nd Bb Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 2 (Tenor Sax)
- 1 (Baritone sax)
- 1 (1st Bb Tumpet)
- 1 (2nd Bb Trumpet)
- 1 (1st Horn in F)
- 1 (2nd Horn in F)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Bb Bass)
- 1 (Snare Drum)
- 1 (Cymbals)
- 1 (Bass Drum)

CONCERT BANDO SERIES

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 072080472 - 07.08.2007 Repertorio

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

Flute
f

Oboe
f

Clarinet in E $\flat$
f

Clarinet in B $\flat$ 1
f

Clarinet in B $\flat$ 2
f

Soprano Sax.
f

Alto Sax 1-2
f

Tenor Sax.
f

Baritone Sax.
f

Trumpet in B $\flat$ 1-2
f

Horn in F 1-2
f

Trombone 1-2
f

Euphonium
f

Basses
f

Snare Drum
f

Cymbals
f

CIRCUS OF LIFE - Illo Volante

A

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Basses *mf*

S.Dr. *mf*

Cym. *mf*

CIRCUS OF LIFE - Ilio Volante

CIRCUS OF LIFE - Ilio Volante

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

Detailed description: This is a page from a musical score for a piece titled 'Circus of Life - Illo Volante'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Cymbal (Cym.). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall style is that of a professional musical score, with clear notation and a focus on the instrumental parts.

CIRCUS OF LIFE - *Illo Volante*

This musical score is for a piece titled "Circus of Life - Illo Volante". It is a full orchestral score spanning 16 measures. The instrumentation includes:

- Fl.** (Flute): Features rapid sixteenth-note passages with many accents.
- Ob.** (Oboe): Plays a melodic line with eighth and sixteenth notes, including accents.
- E♭ Cl.** (E-flat Clarinet): Similar to the oboe, with eighth and sixteenth-note patterns and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a steady eighth-note accompaniment with accents.
- B♭ Cl. 2** (B-flat Clarinet 2): Similar to the first clarinet, with eighth-note accompaniment and accents.
- S. Sax.** (Soprano Saxophone): Features eighth-note patterns with accents.
- A. Sax. 1-2** (Alto Saxophone 1-2): Similar to the soprano saxophone, with eighth-note patterns and accents.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with eighth notes and some slurs.
- B. Sax.** (Baritone Saxophone): Similar to the tenor saxophone, with a melodic line and slurs.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- Hn. 1-2** (Horn 1-2): Similar to the trumpets, with a rhythmic pattern and accents.
- Tbn. 1-2** (Trombone 1-2): Plays a melodic line with eighth notes and slurs.
- Euph.** (Euphonium): Similar to the trombones, with a melodic line and slurs.
- Basses**: Similar to the euphonium, with a melodic line and slurs.
- S. Dr.** (Snare Drum): Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Cym.** (Cymbal): Provides a rhythmic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and accents.

CIRCUS OF LIFE - Illo Volante

[illegible]

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S. Dr.

Cym.

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mf

mf

mf

f

f

mp

D

2

2

CIRCUS OF LIFE - Illo Volante

This musical score is for the piece "Circus of Life - Illo Volante". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1-2 (Bb Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Cymbal (Cym.). The score is divided into two systems. The first system contains the Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Basses. The second system contains the Snare Drum and Cymbal. The music is characterized by a steady, rhythmic pulse in the woodwinds and strings, with the brass and percussion providing a strong, driving accompaniment. The woodwinds play a melodic line, while the brass and percussion provide a strong, driving accompaniment. The percussion consists of a steady, rhythmic pulse in the snare drum and cymbal.

CIRCUS OF LIFE - Illo Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

CIRCUS OF LIFE - Illo Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1-2 (B-flat Trumpet 1-2), Hn. 1-2 (Horn 1-2), Tbn. 1-2 (Trombone 1-2), Euph. (Euphonium), Basses, S.Dr. (Snare Drum), and Cym. (Cymbal). The score is in 2/2 time, as indicated by the '2 2' marking above the Bb Tpt. 1-2 staff. The key signature has two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. A rehearsal mark 'E' is located at the top of the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion parts (S.Dr. and Cym.) are written on a single line with a different clef and include 'x' marks for specific drum sounds.

CIRCUS OF LIFE - Illo Volante

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (B♭ Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Cymbals (Cym.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B♭ major (two flats). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Clarinets play melodic lines with many triplets. The Saxophones play a similar melodic role. The Trumpets, Horns, and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Basses play a similar rhythmic pattern. The Snare Drum and Cymbals provide a steady rhythmic accompaniment.

CIRCUS OF LIFE - Illo Volante

This page of a musical score is for a large orchestra. It contains 14 staves, each with a part name on the left and musical notation on the right. The parts are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Hn. 1-2 (Horn 1-2), Tbn. 1-2 (Trombone 1-2), Euph. (Euphonium), Basses (Bass), S. Dr. (Snare Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket is present at the top right, indicating a repeat of the final measure of the first ending.

CIRCUS OF LIFE - Illo Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone Soprano (S. Sax.), Saxophone Alto 1-2 (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trombone 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Cymbals (Cym.). The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). A section of the score is marked with a '2.' and a repeat sign, indicating a second ending. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. The notation includes various musical symbols like notes, rests, beams, and slurs, as well as performance instructions like 'ff' and 'f'. The score is presented in a clear, professional layout with a white background and black notation.

CIRCUS OF LIFE - Illo Volante

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Cymbals (Cym.). The music is in 2/2 time, as indicated by the '2' over the first measure of the Saxophone parts. The key signature has two flats (B♭ and E♭). The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). A rehearsal mark 'G' is placed above the first staff at the beginning of the fifth measure. The page is numbered '1' in the bottom right corner.

CIRCUS OF LIFE - Ilio Volante

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Hn. 1-2 (Horn 1-2), Tbn. 1-2 (Trombone 1-2), Euph. (Euphonium), Basses, S.Dr. (Snare Drum), and Cym. (Cymbal). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a 'C' for common time. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include 'f' (forte) and 'p' (piano). The score is written for a large orchestra, including woodwinds, brass, and percussion.

CIRCUS OF LIFE - Illo Volante

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Basses *mf*

S.Dr. *mf*

Cym. *mf*

CIRCUS OF LIFE - Illo Volante

1. 2. H

Fl. *f* *f* *p*

Ob. *f* *f* *p*

E♭ Cl. *f* *f* *p*

B♭ Cl. 1 *f* *f* *p*

B♭ Cl. 2 *f* *f* *p*

S. Sx. *f* *f* *p*

A. Sx. 1-2 *f* *f* *p*

T. Sx. *f* *f* *p*

B. Sx. *f* *f* *p*

B♭ Tpt. 1-2 *f* *f* *p*

Hn. 1-2 *f* *p*

Tbn. 1-2 *f* *f* *p*

Euph. *f* *f* *p*

Basses *f* *f* *p*

S.Dr. *f* *f*

Cym. *f*

Detailed description: This is a page from a musical score for 'Circus of Life - Illo Volante'. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Cymbal (Cym.). The score is divided into two main sections by a double bar line. The first section has two endings, labeled '1.' and '2.'. The key signature has three flats (B♭, E♭, A♭). Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). The percussion parts (S.Dr. and Cym.) are marked with 'f'. A rehearsal mark 'H' is present at the beginning of the second section.

CIRCUS OF LIFE - Ilio Volante

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Basses

S.Dr.

Cym.

ff

sfz

ILIO VOLANTE
Viale della Repubblica, 32
03040 - VALLEROTONDA (FR)
tel. 338.4468564

WEBSITE
www.iliovolante.com

EMAIL
info@iliovolante.com

Flute

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

f *mf* *mf* *f* *mf* *mp* *ff* *f* *mf* *f* *p* *ff* *sfz*

A B C D E F G H

Oboe

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

f *mf* *mf* *f* *mf* *mp* *f* *ff* *f* *mf* *f* *p* *ff* *sfz*

A B C D E F G H

Clarinet in Eb

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

f *mf* *mf* *f* *mf* *mp* *f* *ff* *f* *p* *ff* *sfz*

A B C D E F G H

Clarinet in Bb 1

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

f *mf* *mf* *f* *mf* *mp* *f* *ff* *f* *mf* *f* *p* *ff* *sfz*

A **B** **C** **D** **E** **F** **G** **H**

1. 2. 1. 2. 1. 2.

3 3

Clarinet in Bb 2

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

The musical score is written for Clarinet in Bb 2 and consists of 11 staves. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). Articulations include accents (>), slurs, and trills. The score is divided into sections labeled A through H. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *mp*. Section E is marked *f*. Section F is marked *f*. Section G is marked *mf*. Section H is marked *f*, *p*, *ff*, and *sfz*. The score also includes first and second endings for sections 1 and 2.

Soprano Sax

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

The musical score for Soprano Saxophone is written in 8/8 time and consists of 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *sfz*, *mp*), articulation (accents, slurs, trills), and repeat signs with first and second endings. The score is divided into sections labeled A through H.

Section A: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a repeat sign with a first ending.

Section B: Continues with mezzo-forte (*mf*) and forte (*f*) dynamics. It includes a repeat sign with a first ending.

Section C: Features a mezzo-forte (*mf*) section with a trill. It includes a repeat sign with a first ending.

Section D: Starts with a mezzo-forte (*mf*) section, followed by a mezzo-piano (*mp*) section. It includes a repeat sign with a first ending.

Section E: Features a forte (*f*) section with a trill. It includes a repeat sign with a first ending.

Section F: Starts with a forte (*f*) section, followed by a fortissimo (*ff*) section. It includes a repeat sign with a first ending.

Section G: Features a mezzo-forte (*mf*) section with a trill. It includes a repeat sign with a first ending.

Section H: Starts with a forte (*f*) section, followed by a fortissimo (*ff*) section, and ends with a sforzando (*sfz*) section. It includes a repeat sign with a first ending.

Alto Sax 1

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

f *mf* *mf* *f* *mf* *mf* *ff* *mf* *f* *mf* *f* *p* *ff* *sfz*

A B C D E F G H

Alto Sax 2

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

The musical score for Alto Sax 2, "Circus of Life" by Ilio Volante, is written in 6/8 time and consists of 11 staves. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A through H. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings. The tempo is marked "Tempo di Marcia".

Section A: Starts with a *f* dynamic, followed by a *mf* dynamic. It includes a first ending and a second ending.

Section B: Starts with a *f* dynamic, followed by a *mf* dynamic. It includes a first ending and a second ending.

Section C: Starts with a *mf* dynamic, followed by a *f* dynamic. It includes a first ending and a second ending.

Section D: Starts with a *mf* dynamic, followed by a *f* dynamic. It includes a first ending and a second ending.

Section E: Starts with a *f* dynamic, followed by a *ff* dynamic. It includes a first ending and a second ending.

Section F: Starts with a *mf* dynamic, followed by a *f* dynamic. It includes a first ending and a second ending.

Section G: Starts with a *mf* dynamic, followed by a *ff* dynamic. It includes a first ending and a second ending.

Section H: Starts with a *f* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *sfz* dynamic. It includes a first ending and a second ending.

Tenor Sax

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

f *mf* *f* *mf* *f* *mf* *mf* *ff* *mf* *f* *f* *p* *ff* *sfz*

A B C D E F G H

1. 2. 1. 2. 1. 2.

3 3

Baritone Sax

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

The musical score for Baritone Sax, titled "Circus of Life" by Ilio Volante, is written in 6/8 time and marked "Tempo di Marcia". The score consists of 11 staves of music, featuring various dynamics and articulations. The piece is divided into sections labeled A through H.

Section A: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a repeat sign with a first ending.

Section B: Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a repeat sign with a first ending.

Section C: Features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a repeat sign with a first ending.

Section D: Features a mezzo-piano (*mp*) dynamic. It includes a repeat sign with a first ending.

Section E: Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It includes a repeat sign with a first ending.

Section F: Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a repeat sign with a first ending.

Section G: Features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a repeat sign with a first ending.

Section H: Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and finally a sforzando (*sfz*) dynamic. It includes a repeat sign with a first ending.

Bb Trumpet 1

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

A

B

C

D 14

E

F

G

H

f *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *f* *p* *ff* *sfz*

Bb Trumpet 2

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

The musical score for Bb Trumpet 2, titled "CIRCUS OF LIFE" by Ilio Volante, is in 6/8 time and key of Bb major. The tempo is marked "Tempo di Marcia". The score consists of 14 measures and is divided into sections A through H. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various articulations such as accents, slurs, and repeat signs. The key signature has two flats (Bb and Eb).

Section A: Measures 1-4. Dynamics: *f*, *mf*. Section B: Measures 5-8. Dynamics: *f*, *mf*. Section C: Measures 9-12. Dynamics: *mf*. Section D: Measures 13-14. Dynamics: *mf*. Section E: Measures 1-4. Dynamics: *f*. Section F: Measures 5-8. Dynamics: *ff*, *f*. Section G: Measures 9-12. Dynamics: *mf*. Section H: Measures 13-14. Dynamics: *f*, *f*, *p*, *ff*, *sfz*.

Horn in F 1

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

A *f* *mf*

B *f* *mf*

C *f*

D 1. *mf* 2.

E *f*

F *ff* *mf*

G *f* *mf* *f*

H 1. *f* 2. *f* *p* *ff* *sfz*

Horn in F 2

CIRCUS OF LIFE

Brano di Illo Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

Staff 1: *f* *mf* **A**

Staff 2: *f* *mf*

Staff 3: *f* **B**

Staff 4: 1. **C** **D** *mf*

Staff 5: 2. 3 3

Staff 6: **E** *f*

Staff 7: 1. *ff* *mf* 2.

Staff 8: **F** *f*

Staff 9: **G** *mf* *f*

Staff 10: *mf* 1. *f*

Staff 11: 2. **H** *f* *p* *ff* *sfz*

Trombone 1

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

f *mf* *f* *mf* *f* *mp* *f* *ff* *f* *mf* *f* *p* *ff* *sfz*

Trombone 2

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

f *mf* *f* *mf* *f* *mp* *f* *ff* *f* *mf* *f* *p* *ff* *sfz*

A B C D E F G H

Euphonium

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

Tempo di Marcia

The image displays a musical score for a bassoon part, titled "The Revolution" by John Williams. The score is written for a single instrument and is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked "Tempo di Marcia". The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a mezzo-forte (mf) dynamic and a series of eighth notes. The third staff includes a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The fourth staff features a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The fifth staff includes a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The sixth staff features a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The seventh staff includes a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The eighth staff features a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The ninth staff includes a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The tenth staff features a first ending and a second ending, both marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as dynamics (f, mf, ff, sfz), articulation (accents, slurs), and repeat signs with first and second endings.

CIRCUS OF LIFE

by **ILIO VOLANTE**

A

Tempo di Marcia

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *sfz*

[A] [B] [C] [D] [E] [F] [G] [H]

1. 2. 1. 2. 1. 2. 1. 2.

Snare Drum

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

Tempo di Marcia

by ILIO VOLANTE

The score is written on ten staves in 6/8 time, marked *Tempo di Marcia*. It features various rhythmic patterns, dynamics (*f*, *mf*, *ff*, *sfz*), and section markers (A, B, C, D, E, F, G, H). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple notes. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Section markers A through H are placed above the staves. The score includes repeat signs and first/second endings. The final measure is marked with *sfz*.

Cymbals
&
Bass Drum

CIRCUS OF LIFE

Brano di Ilio Volante per il Concorso Nazionale di Composizione
"UN CD PER IL FESTIVAL DEL CIRCO"

by ILIO VOLANTE

Tempo di Marcia

f *mf* *mf* *f* *mp* *f* *ff* *f* *mf* *f* *ff* *sfz*

A B C D E F G H

1. 2. 1. 2. 1. 2. 1. 2. 4